NURSERY KNOWLEDGE AND SKILLS - Personal, Social and Emotional Development

Curriculum Focus	Key Knowledge for Nursery	Vocabulary	Skills	Next Steps in Learning (Reception)
Personal, Social and Emotional Development Understanding Feelings	To know how to separate from my carers and understand they will be back at the end of the session To know the rules/ routine of the class to help with self-regulation and separation To begin to recognise basic feelings that I am feeling and matching those with my own To know how to express my own preferences, wants and needs To begin to tolerate delay when my needs cannot be immediately met	Hello, goodbye, first, next, then, toilet, wash, soap, carpet time, sit down, stand up, listen, look Happy, sad, worried, scared, excited, angry I would like Can I please May I	To get to know my key adult and from a relationship that will enable a confident separation from my carer To understand the visual timetable and how to use it to help me understand the routine of the session To learn how to identify an emotion and relate that to how I am feeling To learn how to use words and sentence starters to express my feelings, wants and needs. To learn emotion vocabulary to name emotions. To understand that I can't always have what I want when I want	To express their feelings and consider the feelings of others To identify and moderate their own feelings socially and emotionally To think about the perspective of others To show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly To explain the rules, know right from wrong and try to behave accordingly
Personal, Social and Emotional Development Sense of self	To independently take care of my own self-care and hygiene (eg dressing, toileting, washing hands) To know how to choose my own learning / play / interest To know how to put back things where they belong To know some healthy choices and why these are important	Toilet, wash hands, dress, wipe, clean, soap, toilet roll, shoes, socks, coat, waterproof	To learn how to keep myself clean and dry. To learn the steps to wash my hands and keep clean To learn how to choose an area to play in. To learn how to play in different ways and areas To learn how to articulate needs, wants, interests, opinions To learn how our bodies move and what we need to give them to keep them healthy	To show resilience and perseverance in the face of challenge To wash their own hands To use the toilet independently To explain reasons for rules, know right and wrong and try to behave accordingly To try new activities and show independence, resilience and perseverance in the face of challenge
Personal, Social and Emotional Development Making relationships	To know how to approach a familiar adult when excited, upset or wanting to play To know how to seek out others to play, developing relationships with others To begin to understand the needs and feelings of others, understanding we are all different – taking this into consideration and responding to others in play To learn to take turns and negotiate during play and know how to turn to adult to help resolve a conflict or a big emotion/feeling To know that our actions can have consequences	Talk, play, listen Group, together, rules, behaviour, thinking time How do you feel? Like, dislike, happy, sad Take turns, my turn, your turn, stop I don't like it, sorry, how do you feel?	To speak, listen and respond to familiar adults To learn the skills of listening to others during play and responding to them To learn how to think about what others might like, want or dislike supported through conversation in play. To learn how to express my feelings to resolve a conflict To respond appropriately, take turns, follow rules, adapt behaviour to the group situation To learn that all of our actions have consequences	To see themselves as a valuable individual To build constructive and respectful relationships To think about the perspective of others To work and play cooperatively and take turns with others To form positive attachments to adults and friendships with peers To show sensitivity to their own and others needs

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				(Reception)
Communication	To know what respectful listening looks like –	Listen, hear,	To learn the skill of concentrating and	To understand how to listen carefully and why
and Language	looking at the person who is talking, sitting down,	respectful	develop speaking and listening skills to	listening is important
	hands in lap	Ready, look,	engage in back-and-forth manners	To listen attentively and respond to what they hear
Listening and	To know how to listen and attend within a whole	sitting down,	To learn how to listen and attend by	with relevant questions, comments and actions
Attention	class or small group and what 'ready' looks like	focus, question	breaking down the steps and what it looks	when being read to and during whole class
	To know how to listen to stories rhymes and can	Story	like – look at the person who is talking, sit	discussions and small group interactions
	respond to the texts To know how to join in with repeated refrains and	Rhyme, join in, what will	down and hands in your lap. To ask them a question or make a comment about	To make comments about what they have heard and ask questions to clarify their understanding
	anticipate key events within a story (end of	happen next?	what they have said	To hold conversation when engaged in back-and-
	Nursery)	парреппехс	To learn how to ask questions and make	forth exchanges with their teacher and peers
	Transcry,		comments in response to stories	Total exchanges with their teacher and peers
			To learn through repeated stories and	
			rhyme to identify words that rhyme	
Communication	To know why rules and routines for our nursery are	First, next, now,	To explore new vocabulary related to	To make comments about what they have heard
and Language	important	listen, repeat,	following instructions with two or more	and ask questions to clarify their understanding
	To know how to explore stories and songs using the	quiet, wait	parts	To hold conversation when engaged in back-and-
Understanding	vocabulary in play		To learn vocabulary related to having	forth exchanges with their teacher and peers
	To understand simple one step instructions by		conversations with peers and adults/	To demonstrate understanding of what has been
	carrying out action words initially using actions and visuals, progressing onto instructions with more		stories and rhymes and responding appropriately	read to them by retelling stories and narratives using their own words and recently introduced
	than one part without visuals			vocabulary
	To understand and respond to simple who? What?			To anticipate key events in stories
	Where? Questions			To use and understand recently introduced
	To respond to questions with two given choices			vocabulary during discussions about stories, non-
				fiction, rhymes and poems during role play.
Communication	To know how to use social phrases such as, please,	<u>Speaking</u>	Speaking	To learn new vocabulary
and Language	I like, can I have, my favourite	Respect, talk,	Social phrases	To use new vocabulary through the day
6 1:	To know how to use words and gestures to express	question, circle	To use a variety of social phrases to	To ask questions to find out more and to check
Speaking	their feelings, likes, needs, ideas, dislikes	time, stories,	enable effective communication with	they understand what has been said to them
	To know how to link four or more words together To know how to answer simple questions about	create, make, made	others. To use vocabulary to talk and describe my plans in past tense with	To articulate their ideas and thoughts in well- formed sentences
	themselves and their learning	Social phrases	others	To describe events in more detail
	To know how to describe personal events,	How are you?	Culcis	To use talk to help, work out problems and
	experiences, or something they have made using a	Good morning.	Sentence starters when talking	organise thinking and activities, and to explain how
	range of vocabulary that links to enquiry or book	Thank you,	To ask and respond to questions about	things work and why they might happen
	hook	please can you	events that have happened or are to	To develop social phrases
	To begin to know how to describe things that have	help?	happen in the future, exploring new	To engage in stories
	happened in the past tense	<u>Sentences</u>	vocabulary and past tense linked to these	To use new vocabulary in different contexts
		<u>starters</u>	events	

teacher		To know how to make a plan and describe it to others, using talk to organise our thinking To recount simple stories or rhymes that are linked to our book hook, enquiry using the related vocabulary	I am, I made, Can I	Book hook Range of texts. Blurb, rhyme, rhythm, author, illustrator, recount	To hold conversation when engaged in back-forth exchanges with their teacher and peers To participate in small group, class, and one to one discussion, offering their own ideas, using recently introduced vocabulary To offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes, and poems when appropriate To express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from the teacher
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Curriculum focus	Key knowledge for nursery	Vocabulary	Skills	Next steps in learning (Reception)
Physical Development Gross Motor	To know how to put on and take off simple clothing eg put on my coat and shoes independently To know how to move my body in different ways – walking, running, jumping, climbing on different levels, negotiating space and adjusting speed. To know how to kick a ball with my feet and throw/catch a ball To know how to use pedals on a bike to gain some control To know how to manage some risks and recognise how to get help or avoid them To know how to describe how my body is feeling and the effect exercise has on it – thirsty, tired, hungry, full	Fast, slow, backward, forward, over, under, around, through Throw, pass, roll, catch, grip, hang Lift, push, roll, catch, slide Hands, feet, safe, change, care, thirsty, tired, hungry, full, sick, heart, sweat	To learn how to put on my coat and use the zip. To learn how to put on my shoes independently To develop control when moving by changing speed To use my body in different ways – walking, running, jumping, climbing, negotiating space and adjusting speed To develop my ball skills, such as throwing, catching and passing To learn how to begin to risk assess space and equipment when moving around, using equipment, climbing trees etc. To learn vocabulary to describe the way my body feels physically and during exercise	To revise and refine the fundamental movement skills they have already acquired – rolling, crawling, walking, jumping, running, hopping, skipping, climbing To progress towards a amore fluent style of moving with developing control and grace To use core muscle strength to achieve a good posture when sitting at a table or sitting on the floor To combine different movements with ease and fluency To confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group To develop overall body strength, balance, coordination and agility To further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, aiming To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball To negotiate space and obstacles safely To demonstrate strength, balance and coordination To move energetically
Physical Development	To know how to use cutlery – fork, knife, spoon To control and manipulate resources and	One handed tools, pencil, pen, scissors, crayon,	To learn how to use cutlery. To learn how to use a jug to pour my own milk	To develop the foundations of a handwriting style which is fast, accurate and efficient To develop small motor skills so that they can
Fine Motor	small equipment such as puzzles, books, small world, construction and craft tools	paintbrush, glue stick	To turn pages of a book	use a range of tools competently, safely and confidently. To begin to show accuracy and care when drawing

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Understanding the world	To understand what a festival is, why it is celebrated and how it is celebrated - Diwali, Christmas, fireworks, Easter, Holi To know how to share special parts of my life with others To know why and how I am special linked to my family To know how to recognise similarities and differences between one another To know about people around me and how they can help To know how to talk about significant events from my own community using words. To know how to talk about things I have observed in the environment To know how to plant seeds and take care for living plants To know how to explore forces and how they create cause and effect To know how to respect the environment around me. To know how to discuss experiences and visits I have had as a group	baby, tummy, me, Mummy, Daddy, brother, sister, uncle, auntie, grandma, grandpa. Family, special, help, seed, plant, water, leaves, snow, rain, cold, hot, beach, tree, camera, sun, shadows, light, dark, day, night	To observe the patterns of change and movement such as weather or seasons To use small world/blocks/3D objects on floor To begin to draw picture maps of imaginary or real places To share personal histories and understand that other people have different histories. To understand and use the terms 'past' and 'present' when talking to adults and peers about the past and to ask questions To show curiosity about objects, events and people To make observations of the natural world To ask questions and make comments To engage in open-ended activity To develop ideas of grouping, sequences, cause and effect To know about similarities and differences	To talk about members of their immediate family and community To name and describe people who are familiar to them To comment on images of familiar situations in the past To compare and contrast characters from stories including figures from the past To draw information from a simple map To understand that some places are special to members of their community To recognise that people have different beliefs and celebrate special times in different ways To recognise some similarities and differences between life in this country and life in other countries To explore the natural world around them To describe what they see, hear and feel whilst outside To recognise some environments that are different from the one in which they live To understand the effect of changing seasons on the natural world around them

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Creating with Materials	Generating ideas Throughout the year children will engage in sensory and open-ended experiences, where they will explore a variety of resources to invent, create and recount their individual expressions and creativity. Drawing To learn how to use and revisit the use of pencils and pens to make marks and create representations of ourselves. To know how to make variations in marks and line to communicate an idea. To explore mark making can be done with other implements other than a pencil – stick, feathers, pine cones, bricks, light	share, listen, ideas, talk, make Choose, pencil, pen, chalk, stick, colour, paint, paintbrush, make, stick, artist	Generating ideas To explore a range of materials and resources through continuous provision that allow for creative expression to occur through play To know how to talk about my ideas with others and reflect on what I have made To answer simple questions about their model or creation and make adaptations. Drawing	To explore, use and refine a variety of artistic effects to express their ideas and feelings To return to and build on previous learning, refining ideas and developing their ability to represent them To safely use and explore a variety of materials, tools and techniques, experimenting with colour, texture, design, form and function To share their creations explaining the process they have used To make use of props and materials
	To know how to use their body to create and make marks Painting and Making To know how to use simple joining techniques to adjoin materials effectively. To construct with a purpose in mind, ie. making props to support play. To explore the way that paint colours can be combined to create new colours. To know that paint can manipulated in different ways to create different effects and texture- adding water, sand, glue, bubbles, pendulum painting To choose specific colours to represent my imagination and myself		To use a variety of mark making implements to make and reflect on a representation of myself. To look in a mirror to help me identify the main characteristics To learn that there are different implements to make marks in paint, clay, playdough etc. Painting and Making To learn how to use tape and glue to join materials. To learn how to mix colours and what happens when primary colours are mixed. To design and talk about a	when role playing characters in narratives and stories

Being imaginative and expressive	Expressive Arts To know how to use my voice to sing familiar songs and rhymes or make up my own song. To know how to experiment with and create different sounds such as tapping, skating, rubbing, striking, blowing. To know how to tap out simple rhythms and movements. To know how to adjust tempo when creating sound and describe what I hear.	story, song, music, dance, talk, move	Expressive Arts To learn how to project my voice to copy a sound or song. To learn the different ways of using instruments exploring the variety of sounds. To learn how to listen and respond to rhythm by	To listen attentively move to and talk about music, expressing their feelings and responses To watch and talk about dance and performance art, expressing their feelings and responses To sing in a group or on their own, increasingly matching the pitch and following the melody To develop storylines in their pretend
	To know how to use my body to explore movement and sounds in response to stories, music and imaginations. To know how to use open-ended resources to build new worlds and explore my ideas, thoughts and feelings. To know how to use props in my play to extend my narrative. —To know how to play alongside others, progressing to imaginary games with peers.		clapping my hands or moving my body. To learn the meaning of tempo and explore slow and fast when using my body or playing an instrument. To learn how to move my body in a variety of ways to express emotions and feelings, stories and imagination. To learn how to use a range of open-ended materials and loose parts to create representations of my ideas or as props in my play. To learn how to play alongside others by listening to their ideas and offering my own ideas.	To explore and engage in music making and dance, performing solo or in groups To make use of props and materials when role playing To create collaboratively, sharing ideas, resources and skills To invent, adapt and recount narratives and stories with peers and their teacher To sing a range of well known nursery rhymes and songs To perform songs, rhymes, poems and stories with others, and try to move in time to music