Knowledge Organiser		
Expressive	Arts and Design	Links to Art and Design
Painting a	nd drawing	
Vocabulary	Key Knowledge (taught but not limited to)	•
Mix Match Primary colour match Secondary colour Dab Brush Stroke Line Mark Observational	<ul> <li>Primary colours can be mixed together to make secondary colours</li> <li>New colours can be made by mixing them together</li> <li>Colour wixing them together</li> <li>Colours can be matched to other colours and objects</li> </ul>	<ul> <li>Thin paintbrushes can be used to paint details eg eyes, nose, mouth on self portraits</li> <li>Portraits</li> <li>An observational drawing or painting is drawing/painting something you can see</li> </ul>
drawing		

Knowledge Organiser		
Expressiv	e Arts and Design	Links to Art and Design
Textiles		
Vocabulary	Key Knowledge (taught but not limited to)	
Weave Bumpy Smooth Join Scrunch Twist Bend Fold Sew	Tools can be used to cut materials	<ul> <li>Items can be joined together using different techniques</li> <li>Items can be joined together using different techniques</li> </ul>
	We can add materials to develop our creations	<ul> <li>Materials can be weaved together</li> <li>Materials can be fixed together using thread. This is called sewing.</li> </ul>

Spring 1

Knowledge Organiser		
Expressiv	e Arts and Design	Links to Art and Design
3D form -	- sculpture	
Vocabulary	Key Knowledge (taught but not limited to)	
Clay Playdough Roll Join Squash Squeeze Twist	• Clay can be manipulated to make shapes	• Water can be used to join clay together
Print Press Decorate	• Tools can be used to cut and make shapes by cutting, pressing, rolling etc.	

	Knowledge Organiser		
Expressiv	e Arts and Design	Links to Art and Design	
Structure	rs		
Vocabulary	Key Knowledge (taught but not limited to)		
Junk Materials Join Attach Design Evaluate	Materials can be combined together to make a construction	<ul> <li>Items can be joined together using different techniques such as gluing, sticking with tape and using split pins</li> <li>Image: Comparison of the second second</li></ul>	
	<ul> <li>Decoration can be applied to add detail</li> </ul>	<ul> <li>Designing, making and evaluating is important in the process of making something</li> </ul>	

Knowledge Organiser		
Expressiv	e Arts and Design	Links to Art and Design
Printing		
Vocabulary	Key Knowledge (taught but not limited to)	
Print Texture Roll Stencil	<ul> <li>Prints can be made by rolling out paint onto a surface and drawing into it</li> <li>Prints can be made by making a collage and rolling paint over it eg string printing, leaf printing etc.</li> </ul>	<ul> <li>Prints can be made by applying paint directly to an object before stamping eg fingers, hands, feet, blocks, vegetables etc.</li> <li>Stencils can be used to make prints</li> </ul>

Knowledge Organiser			
Expressiv	Expressive Arts and Design Links to Art and Design		
Painting -	– other artists		
Vocabulary	Key Knowledge (taught but not limited to)		
Artist Technique Vincent Van Gogh	<ul> <li>Artists have their own techniques when painting and drawing</li> <li>Image: Constant of the second secon</li></ul>		
	<ul> <li>Vincent Van Gogh was one of the most famous painters in the world</li> <li>Image: Second s</li></ul>	• We can recreate techniques used by other artists	